

THE GITTERPICKER VERSION OF SUMMER SCHOOL

THE FUNDAMENTALS...

MUSIC READING AND TERMINOLOGY

Sounds like work doesn't it? There are a few things you must know and you must learn now. We'll show you how easy it is to communicate with other musicians using a common language.

THE 12-BAR FORMAT

The foundation for rock music is the blues. Know the progressions and the 5 easy shapes and you can play anything. We'll teach you the CAGED chord system and have you jamming before the day is through.

PROPER PRACTICE HABITS

The gig is the fun part. The work is when you are alone in your bedroom working out a song. Learn how to make the most out of your practice time. Hint: Playing Sweet Child Of Mine a thousand times is not the answer!

PRACTICING WITH A LOOP STATION

Learn how to use the Boss RC-20XL to make you an awesome rhythm AND lead player. No more metronomes!

LEARNING SONGS BY EAR

Rock guitar players don't rely on sheet music. Have you ever seen a music stand in front of Slash? They listen to the song and then figure it out. We'll show you how they do it and do it quickly.

SONGWRITING 101

Being in a cover band is great. But writing your own cover tunes is even better. Learn the formats of songs and how to make rhymes work.

GETTING GREAT TONE

The biggest mystery in life is pedal board design. Learn how the pros do it. What pedals do you need? We'll take you through them all.

KNOWING ROCK INSTRUMENTS

OK, you know how to change the strings on your guitar. What if a tube blows on your amp right before a gig - Now what? The drummer is late. You need to set up his drums. You have 8 minutes to get on stage. Help!!

THE BUSINESS..

MUSIC BUSINESS 101

So you think you want to be a rock star? What does that mean? Learn from the guys who have done it.

PROMOTING YOUR BAND

You've worked hard in practice and you want people to hear your music. Now what? A lot of other bands know the tricks. We'll teach you how to get your music out there.

THE PERFORMANCE..

BAND REHEARSAL

Getting together and rehearsing is what it's all about. It's where you create your band's sound. How do you get everyone on the same page without arguing with each other? You're going to learn by doing it - all 5 days!

THE SCHEDULE..

8AM - 9AM: CLASSROOM INSTRUCTION

Our instructors will deliver interactive lectures that cover each of the camp modules. The lectures and activities will prepare the students for the afternoon jam sessions.

9AM - 10AM: LAB TIME

Lab time will be used to provide detailed, hands on teaching that will incorporate the skills learned in the lecture session

10AM - 10:30AM: BREAK WITH MUSIC LISTENING EXERCISES

During our break we will be playing select pieces of music that will reinforce the concepts and exercises taught during the lecture time and lab time. Special guests will be speaking on certain days.

10:30 - 12:30: JAMMING

The 2nd half of the day is dedicated to making music as a band. Each student will work with instructors and the other students to learn a song that they will perform at a local restaurant a few weeks after camp.

THE FUN!!!



THE MUSIC!!!

Visit us online at: www.gitterpicker.com